

# LATEST WORKS 2021

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This 2021 took me out of my comfort zone. I was invited to participate in a live performance, where I had to intervene an old existing catalogue. Part of the result of this is *Arenas*, a portrait of a local artist who lived and worked in Mataró.

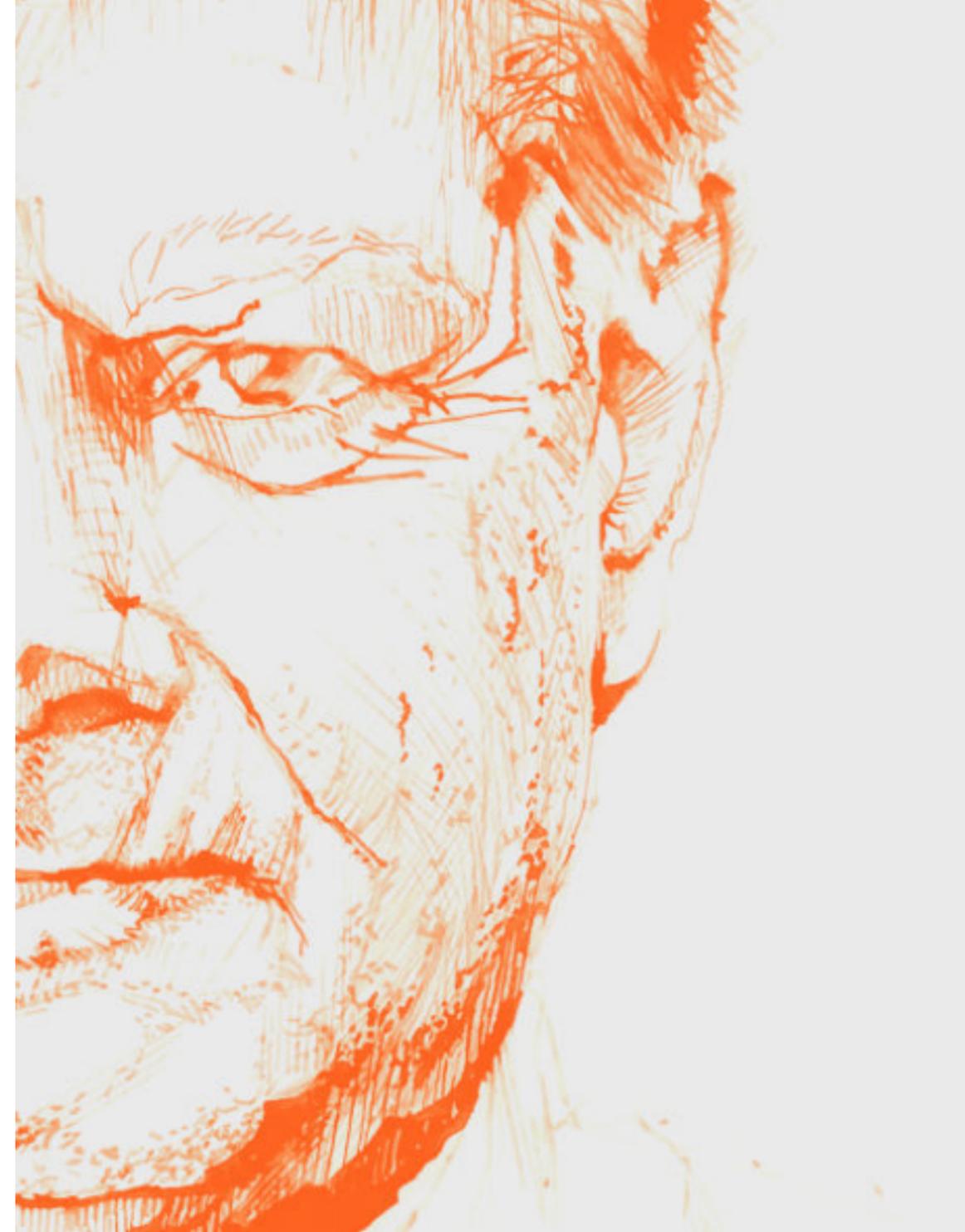
Working on portraits is what I love the most, but people do not like to buy a stranger's face to decorate their home, so I also continued to paint animals, mostly fishes, and that is because I actually sell original works in a small shop in the haven of Arenys de Mar called El Tinglado de l'Assum. *Fish 3* and *Fish 5* are some of the resulting pieces. I used a traditional engraving process with goat haired brushes, liquid pigments and a baren. All hand work, no machines involved: I like that.

To motivate myself to work with other possible themes or dimensions restrains, I also participated in some contests. The Winsor and Newton *Entre grises* contest was one of them. It was very interesting for me because they also limit the colour palette you can use to create a work. Paynes grey, black mars, neutral tint, cobalt blue and Van Dykes brown are the colours I used to create *Up in the trees 3* and *Up in the trees 4*. I suddenly had such a need to paint the clouds, the sky, trees and small details that surrounded me, that I did a series I am still working on.

I also continued to create prints for the local Tenbei Concept shop in Mataró. *Magnolias* and *Puput* are a selection of some of the pieces that are now hanging on some other people's home. The original *Magnolias* watercolor was acquired by good friends of mine, so that got me very excited.

At last, I started to print on textile support to create wearable pieces like a scarf, and non wearable pieces like the zebra print, which is intended to hang on a kitchen wall. This textile production is taking me to prepare a possible 2023 exhibition at the Textile Museum in Terrassa.

I hope you enjoy !

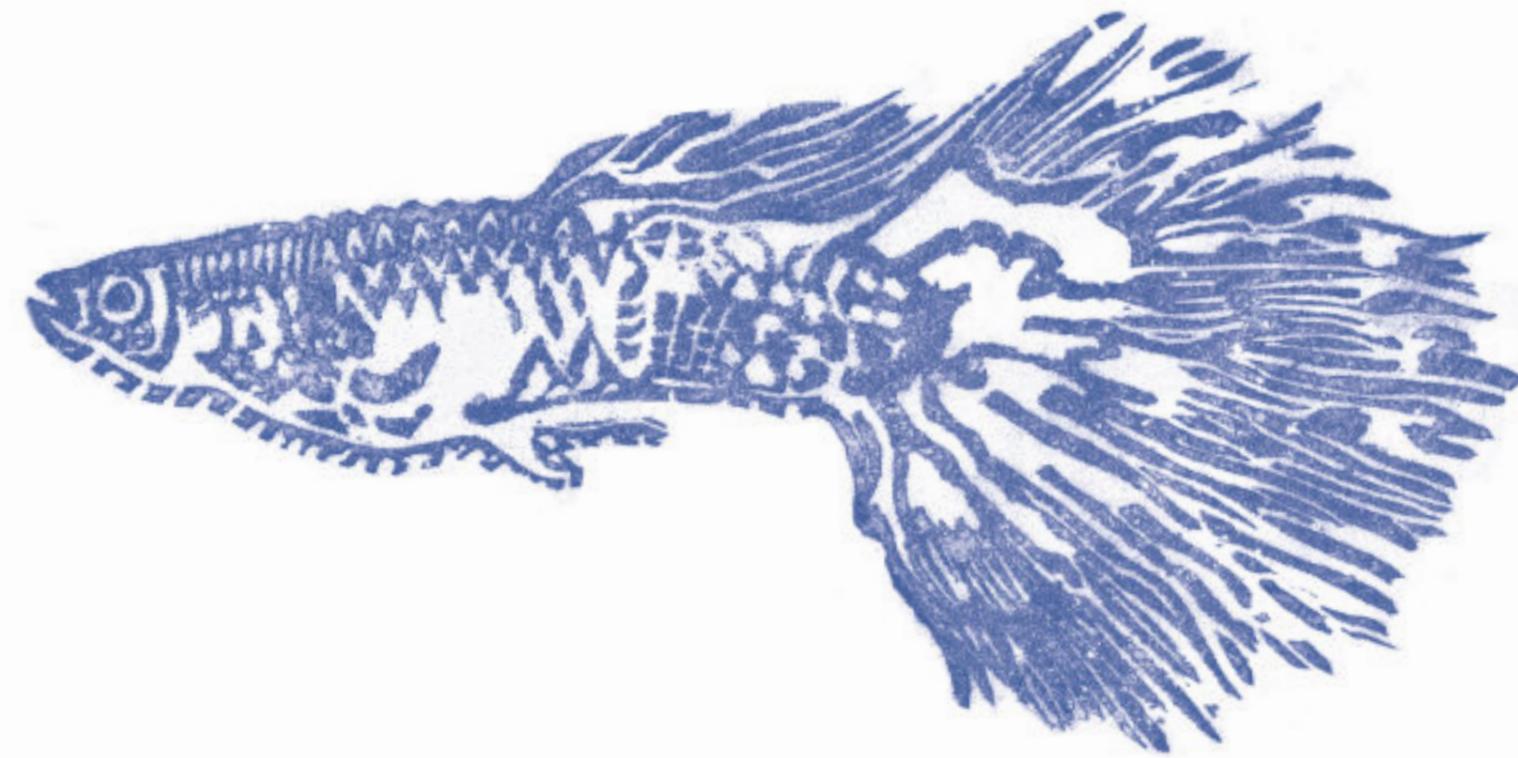


*Arenas*

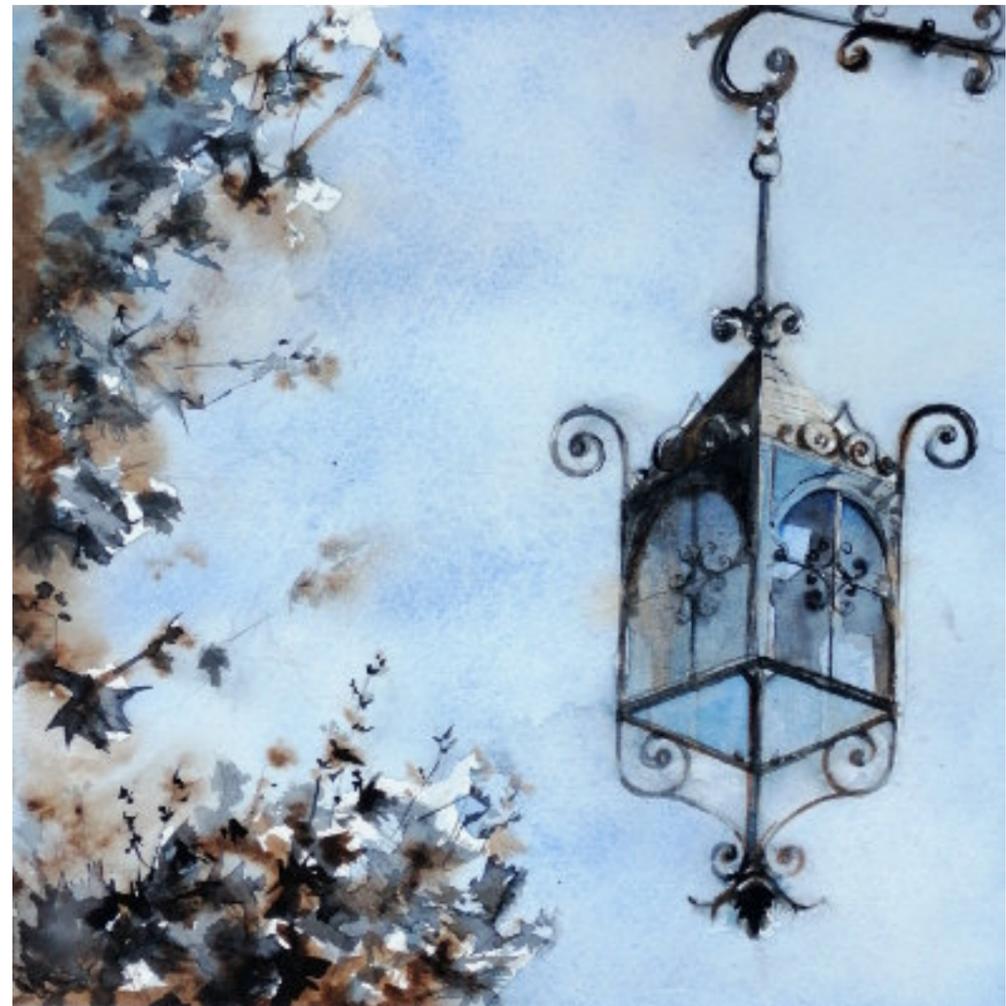
Ink on greaseproof paper and digital after work



*Fish 3*  
Watercolor on paper



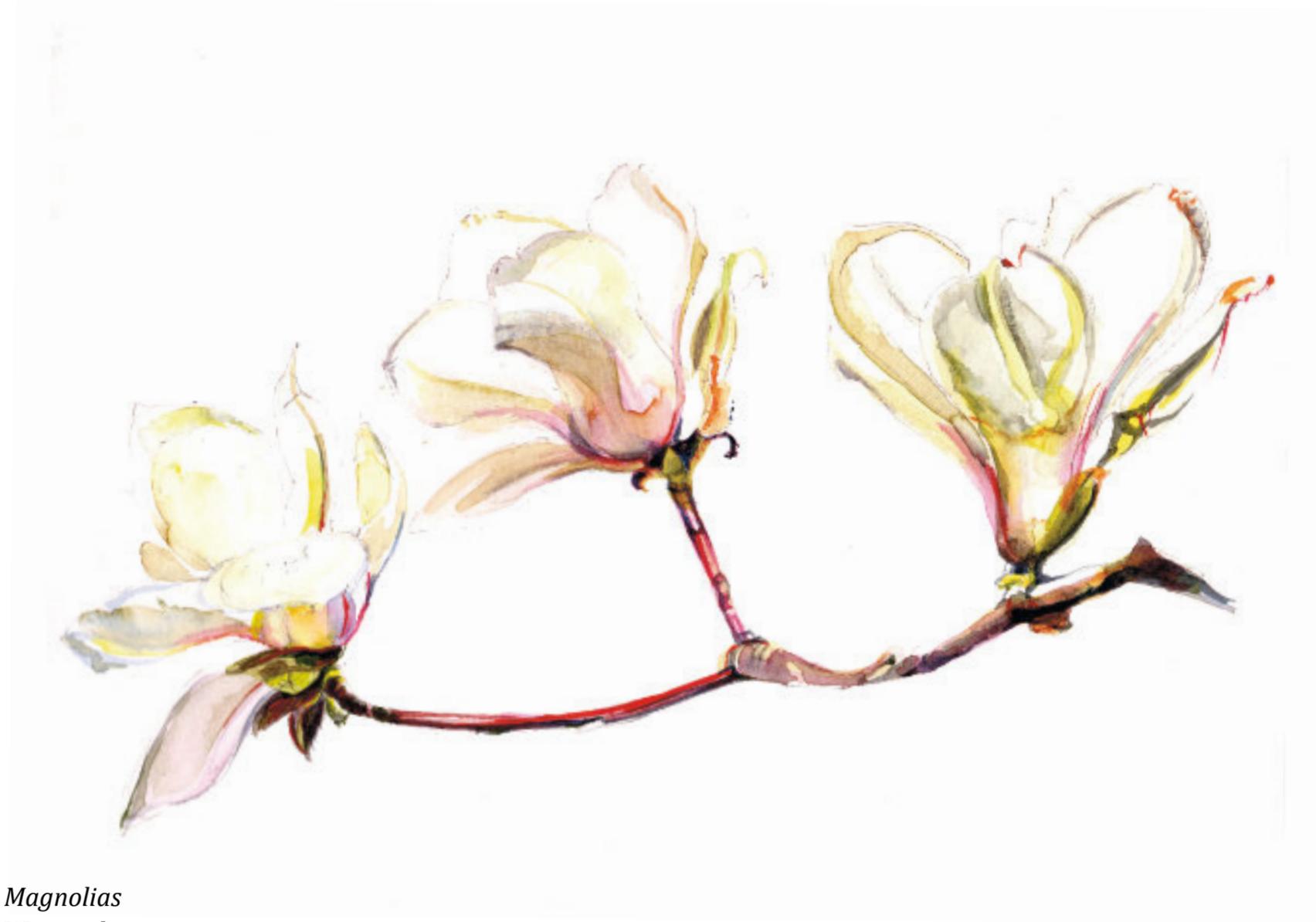
*Fish 5*  
Linocut engraving



*Up in the trees 3*  
Watercolor on paper



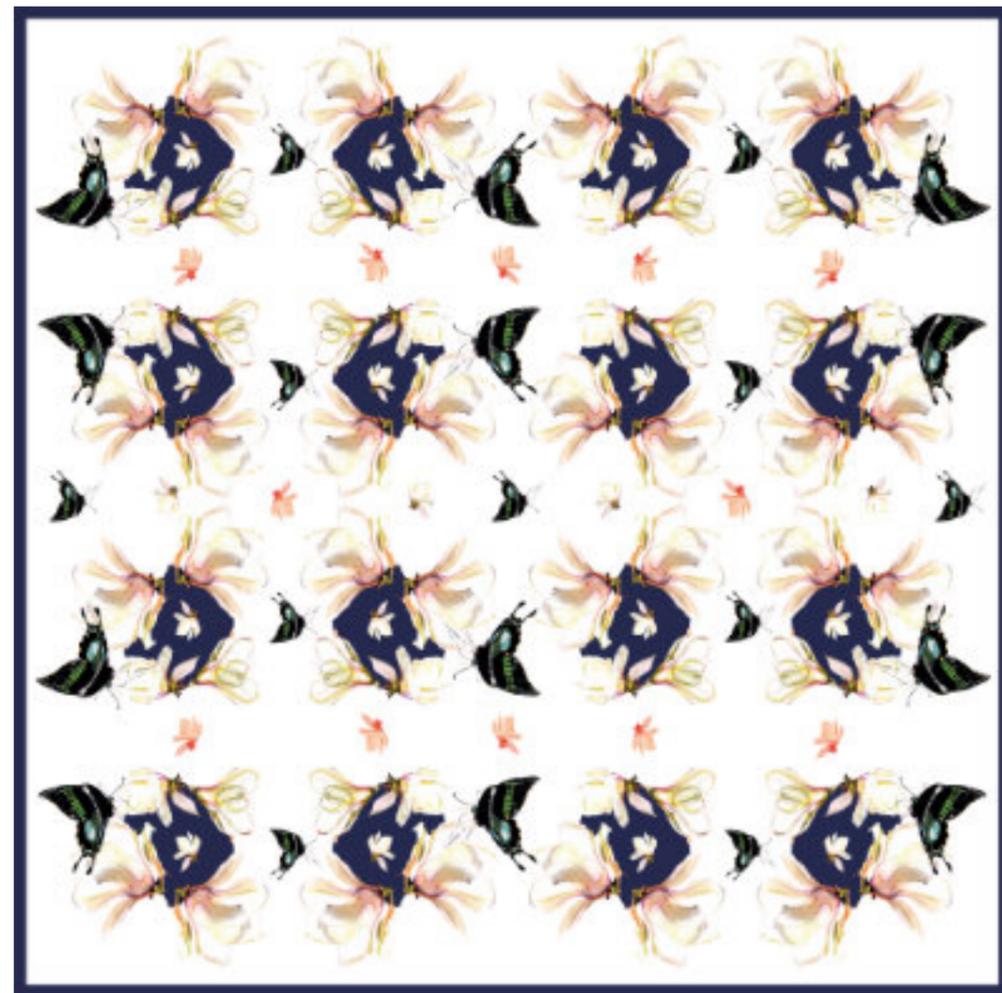
*Up in the trees 4*  
Watercolor on paper



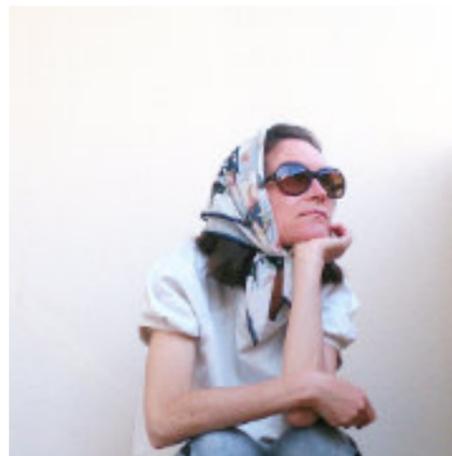
*Magnolias*  
Watercolor on paper



*Puput*  
Watercolor on paper



*Scarf on voile*  
Digital after work of original watercolors



*Zebra print on organic cotton*  
Digital after work of original ink and watercolor

## Enquiries and commissions

Link to my contact webpage (click on it)

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