

LATEST WORKS 2021

Inés Legemaate

@ines.legemaate

This 2021 took me out of my comfort zone. I was invited to participate in a live performance, where I had to intervene an old existing catalogue. Part of the result of this is *Arenas*, a portrait of a local artist who lived and worked in Mataró.

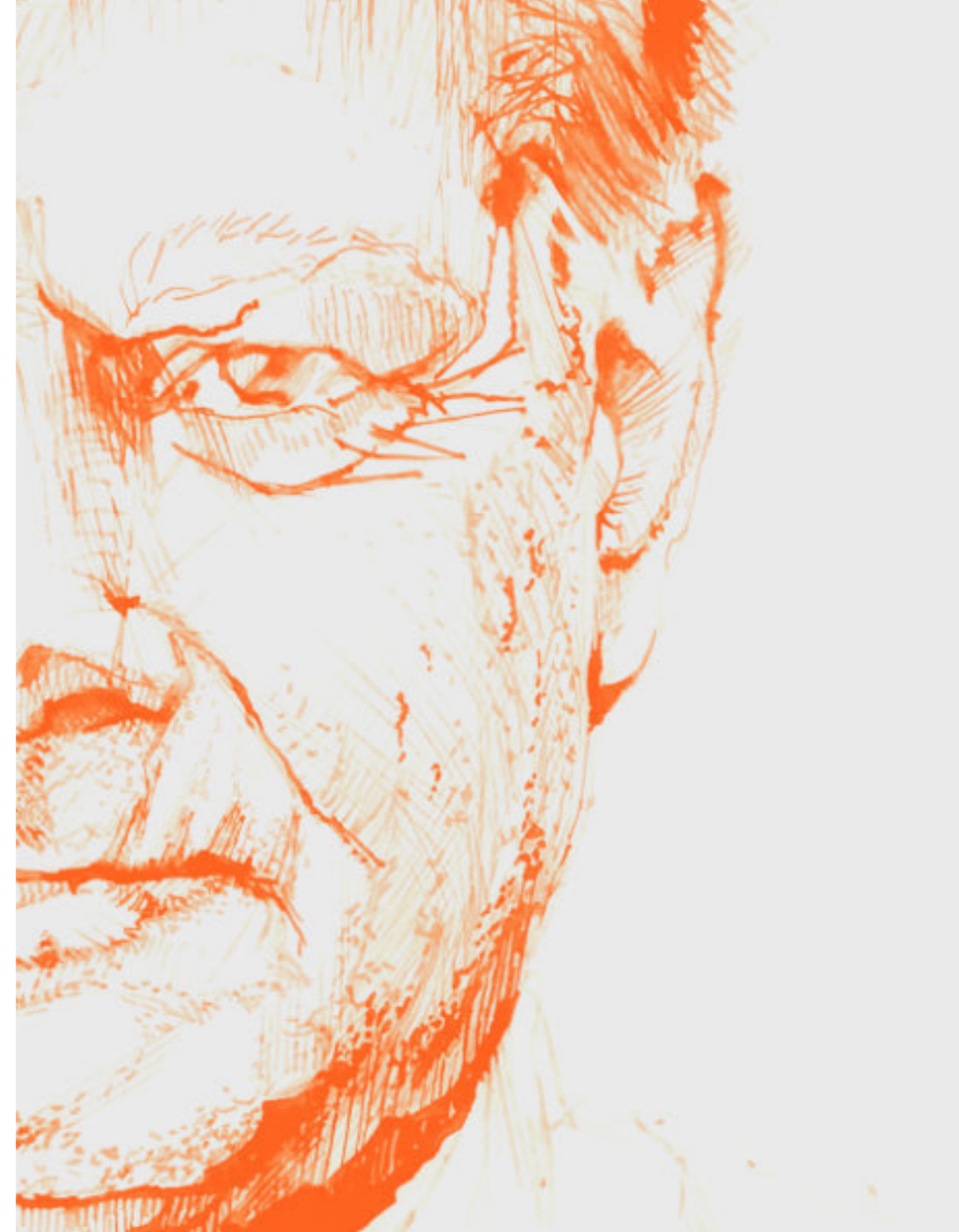
Working on portraits is what I love the most, but people do not like to buy a stranger's face to decorate their home, so I also continued to paint animals, mostly fishes, and that is because I actually sell original works in a small shop in the haven of Arenys de Mar called El Tinglado de l'Assum. *Fish 3* and *Fish 5* are some of the resulting pieces. I used a traditional engraving process with goat haired brushes, liquid pigments and a baren. All hand work, no machines involved: I like that.

To motivate myself to work with other possible themes or dimensions restrains, I also participated in some contests. The Winsor and Newton *Entre grises* contest was one of them. It was very interesting for me because they also limit the colour palette you can use to create a work. Paynes grey, black mars, neutral tint, cobalt blue and Van Dykes brown are the colours I used to create *Up in the trees 3* and *Up in the trees 4*. I suddenly had such a need to paint the clouds, the sky, trees and small details that surrounded me, that I did a series I am still working on.

I also continued to create prints for the local Tenbei Concept shop in Mataró. *Magnolias* and *Puput* are a selection of some of the pieces that are now hanging on some other people's home. The original *Magnolias* watercolor was acquired by good friends of mine, so that got me very excited.

At last, I started to print on textile support to create wearable pieces like a scarf, and non wearable pieces like the zebra print, which is intended to hang on a kitchen wall. This textile production is taking me to prepare a possible 2023 exhibition at the Textile Museum in Terrassa.

I hope you enjoy !

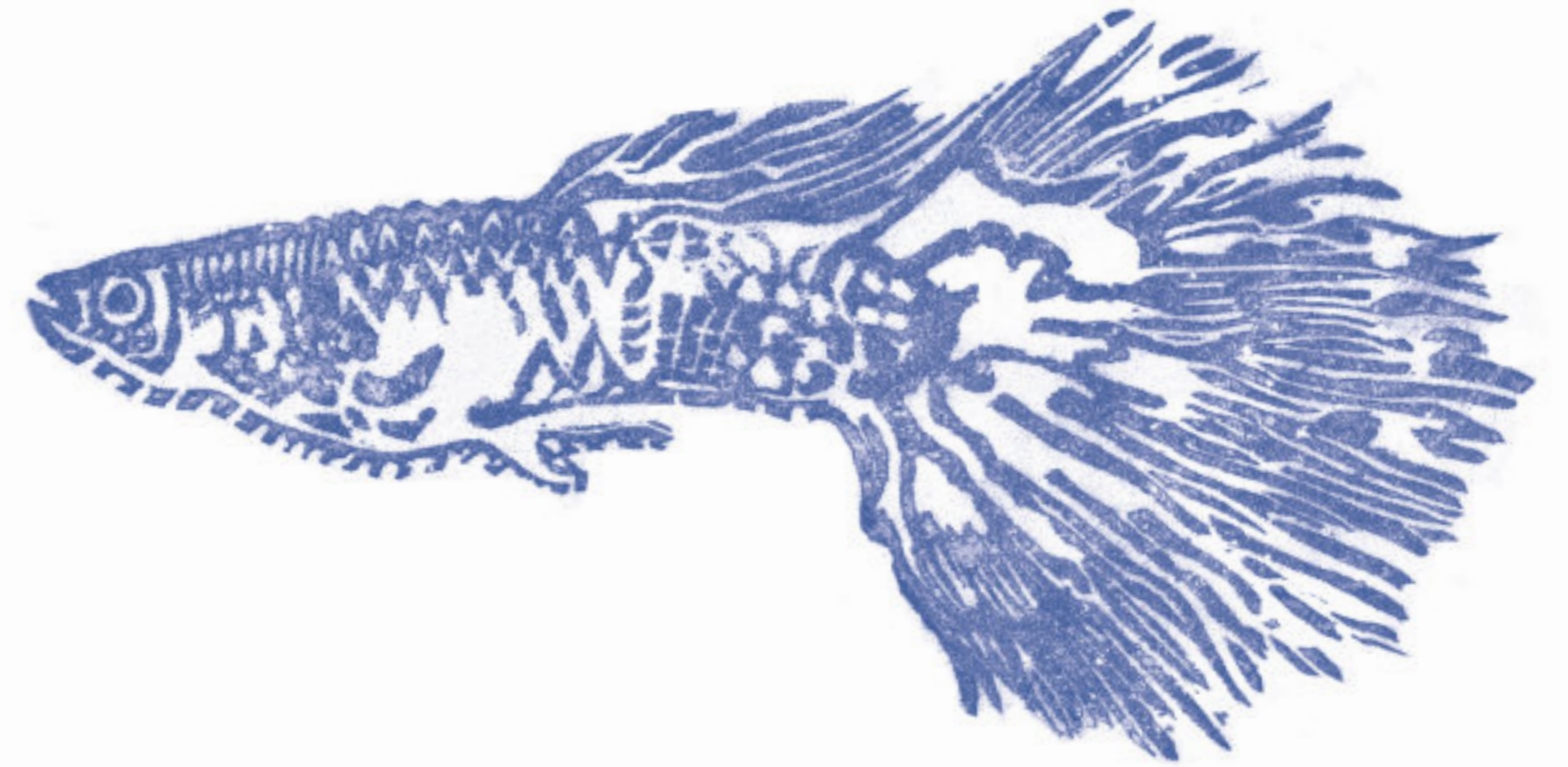


Arenas

Ink on greaseproof paper and digital after work



Fish 3
Watercolor on paper



Fish 5
Linocut engraving



Up in the trees 3
Watercolor on paper



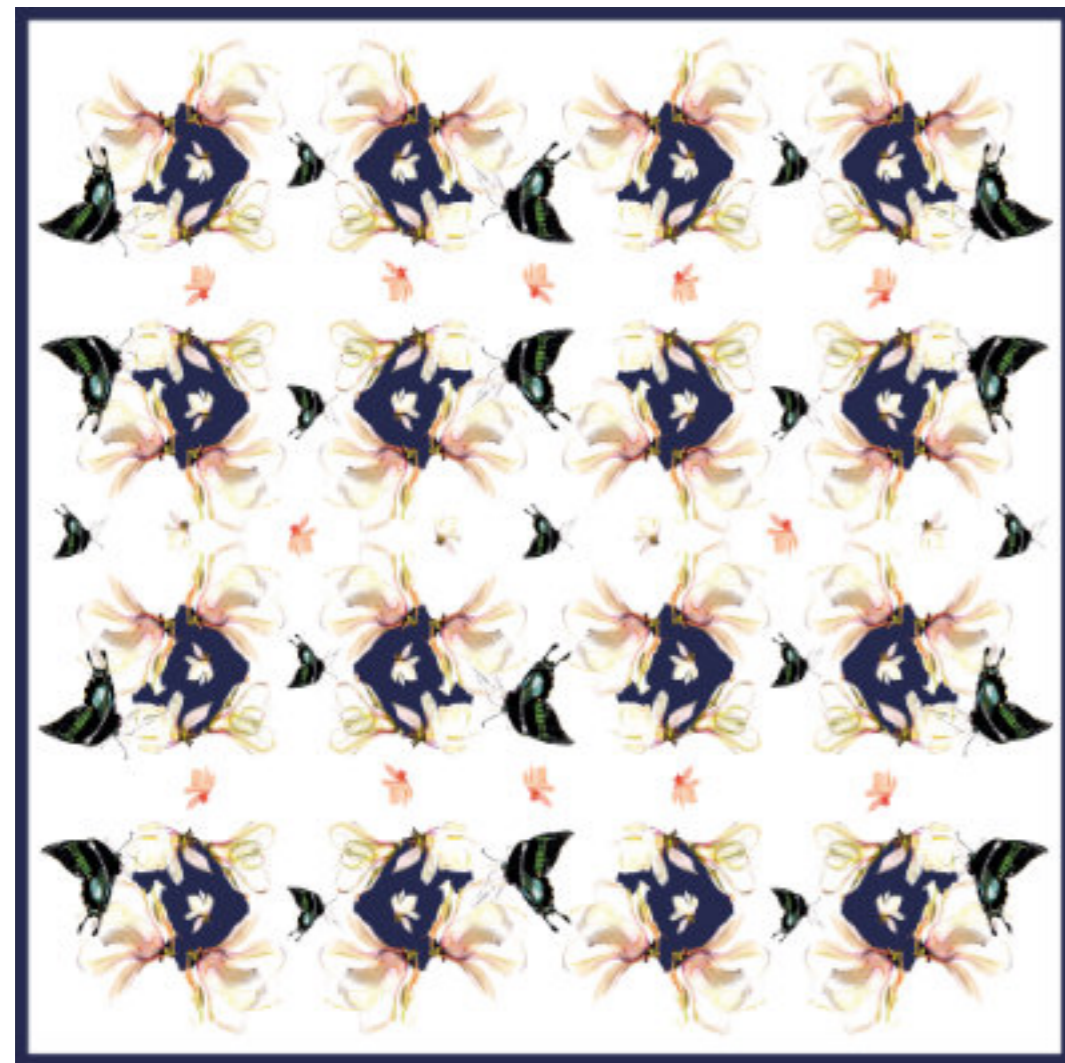
Up in the trees 4
Watercolor on paper



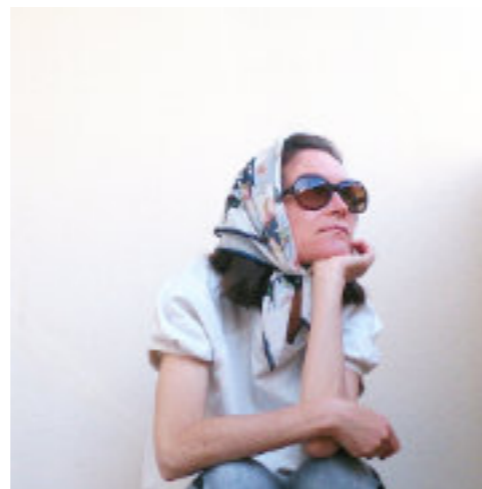
Magnolias
Watercolor on paper



Puput
Watercolor on paper



Scarf on voile
Digital after work of original watercolors



Zebra print on organic cotton
Digital after work of original ink and watercolor

Enquiries and commissions

Link to my contact webpage (click on it)

or send me a message to: ilegemaate@gmail.com